



ONE WOMAN portrays drama of faith and courage. All played by actress Muriel Wolfson, the scenes are episodes in "Two Lives," the dramatic platform story of Helen Keller and her teacher, Anne Sullivan, presented in stirring monologue. Upper left: Miss Wolfson introduces the program. Upper right: Helen Keller is introduced first as a six-year-old child, seen through the eyes of her mother, young Mrs. Kate Keller, in a picture of despair. Lower left: Story traces Helen's lifelong training by her devoted teacher, Anne Sullivan. Lower right: Miss Wolfson portrays Helen Keller as she appears in her later life—an example of hope.

### AAU Women Present Talented Muriel Wolfson

On April 20 at 8 p.m. the three branches of the American Association of University Women in this area, Manhattan Beach, Palos Verdes-Rolling Hills, and San Pedro, will hold a joint meeting in the Malaga Cove School Auditorium.

By pooling their resources, they are able to present the amazingly talented Muriel Wolfson in her presentation "Two Lives," the powerful story of Helen Keller and her teacher, Anne Sullivan, a solo dramatization of three separate roles portrayed by actress Wolfson on the stage.

Written by Miss Wolfson long before "The Miracle Worker" brought the Helen Keller story to the Broadway footlights, "Two Lives" focuses upon the emotional and physical struggle for communication between Helen and her teacher.

After a brief introductory narrative to set the scene, Miss Wolfson transforms her platform, through word and gesture, into the home of a family beset by the problems of caring for a blind-deaf-mute daughter six years of age. She first takes the role of Helen's mother, dramatically telling the story of a woman who loves her child but can't communicate with her.

**DESPAIR**  
From this scene of intense despair, she spend the rest of the taut, fast moving hour building a powerful message of hope and human triumph over handicap. She vividly portrays the tense efforts of teacher Anne Sullivan in a fight to establish communication with Helen, and later to bring the outside world into the dark prison of her pupil's senses.

The climax comes with the impact of a hammer, as she at last portrays Helen Keller herself, in her eighties, summing up the real, universal meaning of her life and incredible achievement.

A native of Chicago, Miss Wolfson studied dramatics under Thomas Job at Carleton College in Minnesota,

later transferred to the Northwestern University School of Speech to complete her formal training. It was there that her fascination with the monologue art form blossomed and grew.

After graduation she taught creative dramatics in her own school for a time. Then she began a series of platform dates around the Chicago area where she staged a trilogy of "great women" profiles called "They Walked in Beauty." Later she entered the allied art of daytime radio serials where she appeared regularly in Chicago station WGN's "Fifth Row Center," and WMAQ's "Backstage Wife."

However she devoted most of her energies to platform program work and toured the country with a monologue script called "My Vineyard"—story of Henrietta Szold. Then gradually she began to feel that there was one ingredient still lacking in her career: the ability to make a performance mean more than a story. She wanted to get across a message.

She chose the Helen Keller story—long a subject of great fascination for her. Much like the real Helen she had to feel her way along at first. She studied Helen Keller, read everything written about her or by her. She studied her actions on rented films, studied her voice on tape. She learned the manual alphabet; spent time with the blind and deaf; verbalized speech mannerisms while driving her car, washing the dishes, cleaning the house.

In May of 1958 she was ready. Presenting her tightly-knit drama before groups of all sizes, cultures, and purposes, she met an overwhelming response throughout the country. To date she has given her program more than 150 times before women's clubs, colleges, teachers' institutes, men's clubs, and other organizations.

Her appearance should make the joint meeting of the area branches of the AAUW a memorable occasion.

### Dr. Cothen Guests At Narbonne Baptist

Narbonne Avenue Baptist Church will have as its guest speaker next Sunday Dr. Grady Cothen. Dr. Cothen has recently come to California as the new executive secretary for Southern Baptist in Southern California. He has served churches in the Midwest and in the South. His last pastorate was the First Baptist Church, Birmingham, Alabama.

He will speak for all three worship services, 8:30, 11 a.m. and 7:30 p.m.

At the evening service as an added feature will be a concert given by the choir from California Baptist College, Riverside, Calif. The choral group is under the direction of James H. Walker.

### Teenage Club Slates Dance

At the Madrona School cafeteria, 21364 Madrona St., Torrance, Friday, April 14, the Teen-Age Republican Club of Torrance will host a dance from 8 until 11 p.m.

"The Accidentals" will furnish swinging dance music. Donations are 75 cents per person.

Adult sponsors of the affair are Mr. and Mrs. Dick Glasier and Mrs. Gwena Wade.

Larry Grasinger, president, is chairman of the dance. Assisting him are Meryle Korpi, Allen Hay, Pam Milligan and Bonnie Stratford, secretary-treasurer for the Club.

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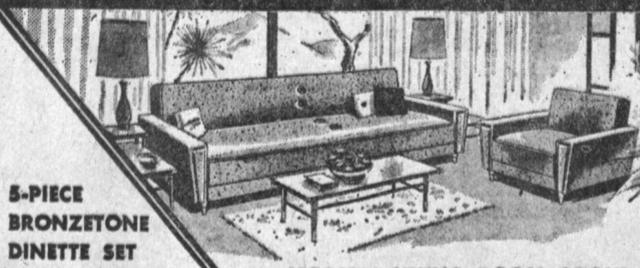
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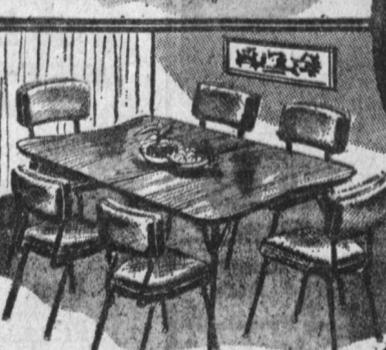
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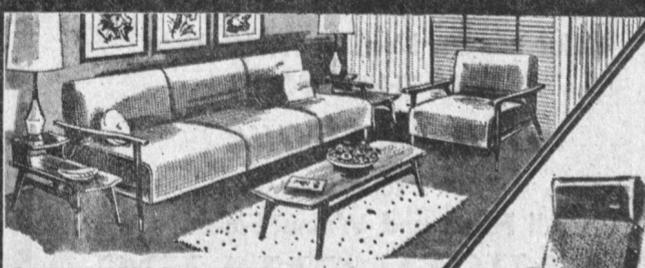
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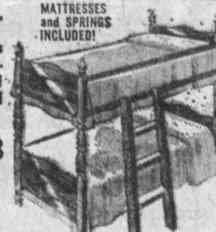
Adjusts to any position for solid restful comfort. Covered in smart plastic and tweed combinations.

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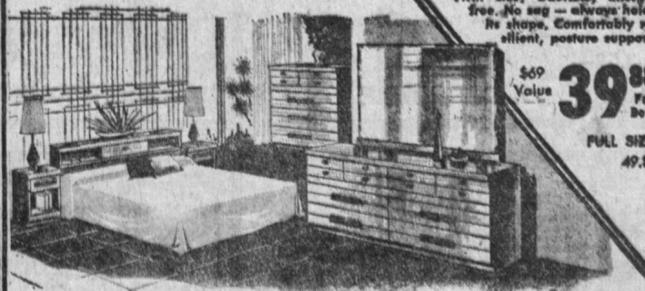
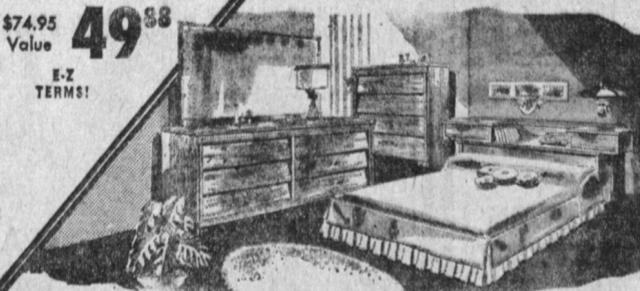
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